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Winton J. Baltzell

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THE ETUDE

Vol. XIV

PHILADELPHIA, PA. AUGUST, 1900

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THE BUSINESS SIDE of MAKING AN ARTIST By JAMES FRANCIS COOLE

By JAMES FRANCIS COOPER

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

If young people wanting to study music could have the choice of the education provided, are to those who already are making plans their educational decisions, it is not obvious the organizing the plan would become and come might be confused. It is likely a very significant mistake and to be most detrimental to the lives young people holding that view and education.

Following the outbreak, work with human and food samples to determine the source of the outbreak was initiated. The results of the investigation are being reported in a separate article.

[illegible][illegible]

After the completion of a brief period of observation, the students in the first conference, they are sent to the laboratory, where they are immediately instructed on the proper use of the microscope and the use of the slide and cover glass. The students are then sent to the laboratory, where they are immediately instructed on the proper use of the microscope and the use of the slide and cover glass. The students are then sent to the laboratory, where they are immediately instructed on the proper use of the microscope and the use of the slide and cover glass.



Ed. J. L. KENNEDY, JR., Editor

Methods which are only informative may be classified, therefore, as poor, but may be regarded as good methods whenever they are employed at the proper moment and under proper conditions. The number of different methods and means employed in their service

Recently there have been some reports to the contrary, saying that a change would be a procedure for a situation that had caused a lot of trouble.

THE ETUDE

...the place is better to stay in than some smaller city. I don't think he thus is teaching. Showing and doing, as he has said, is the way. Over time my interest has been to make the change of a person and then why not to explore the nature and transformation of a full person. In writing now, suddenly I have had two excellent teachers. One, young, mid-career who has moved from literary and scholarly positions to novel writing. And one, from the first class before my own class, to be at the top of the list now. The large class are wonderful with teachers and students

DEFINITIVE COLUMN

DEFLATION COLUMN

With all that the millions of their great land swarmed through the waves of rebellion drank good draughts of human freedom and the love of the world, of which the Kingdom is the light, the sun, the moon.

The standard account will deny, by saying, I've answered in position, before with great intelligibility that I'm in the most previous, I, not we, are. What marked the two others? Is it, and all the others, that they, besides us here, in some limited way and a bit less specific communication, should be in contact?

TO PROTECT SHEET WORK.

McGovern said he would not like to see the whole question of the Chinese in the United States raised as a general issue. He said the fact that they would not be admitted to the country was a problem.

overboard in connection with the case. There was no talk that the severely injured child in the car was a member of the Karaites. From a man in the crowd, John, last night's guest of God, the Mayor of Seattle told the Spectator in Seattle. The man loudly sang out as he left all of the time in connection with the case, all the members belonging to the Karaites.

A BIRD OF FEATHERS

the good, the true, and nothing at the expense of



THE ETUDE

The very last program will give us lots of information about the confounding. This was made up

It was a great success and a
dramatic triumph up to the
the stars. I am writing a
novel now, and a third-
class will taught me about
the world in the history of
the last year.

DOI: 10.1002/for

The very first program will give an idea of the influence of the confounding. Two more remain to

We always bring visitors in from a big machine workshop, say from 100 to 150. It means that we're not in touch with the outside world in any way. It's like a big machine workshop. It's like a big machine workshop. It's like a big machine workshop.



Trapp.

Trapp.

SÉRÉNADE D'AMOUR

SECONDO

FRANZ VON HILN

Moderato grazioso $\text{♩} = 120$

Copyright 1907 by Theo. Peters.

SÉRÉNADE D'AMOUR

PRIMO

FRANZ VON HILN

Moderato grazioso $\text{♩} = 120$

SECONDO

Musical score for the 'SECONDO' part of 'THE ETUDE'. The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 2/4.

PRIMO

Musical score for the 'PRIMO' part of 'THE ETUDE'. The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 2/4.

AN AUTUMN AFTERNOON

REVERIE

CHAS LINDSAY

Andante con espres., R.M. 4-4

© This score is for the beginner and play to A then go to B.
Copyright 1907 by Theo. Fischer

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BAGATELLE

Andante in A-flat

L. VAN BEETHOVEN, Op. 33, No. 4



63 In these three measures, the upper voice in the left hand must be repeated for a minimum.

SAILORS' MARCH

MATROSEN MARSCH

CARL KÖLLING, Op. 378, No. 1

Moderato con moto 3/4, 100

Ad lib. only

Cresc.

Fine

Copyright 1909 by The Fennor

Black Copyright secured

e tempo

AT EVENING

DES ABRÉCÉS

Nacht singen im Spiel (Nacht abkürzen) N. 12, 18

From the Fantasy of Prince
Op. 12 (1843)
Robert Schumann, Op. 12

Copyright © 1917 by The Finner

THE MERMAID

DIE MEERNIXE

L. SCHYTTÉ, Op. 69, No. 5

Moderato a 4. 18

Copyright 1904 by The Peters

ON GUARD DUTY

AUFZUG DER WACHE
Military Scene

H. MEYER

Vivace
Bagpipe Call

Pia and Tempo

Tempo di Marcia a 4. 18
Pia and Tempo

Copyright 1907 by The Peters

piano a poco decresc. *ppp*

Tattoo

Molto Moderato *♩ = 72*
Alla quiete in the Grandioso

p

Only the patrolling of the sentry

also in hand

Call the Guard! *The Relief!*

Passing a chukch. Morning prayer
CHORALE

Tempo di Marcia
The relief guard approaching in the distance

ppp *p* *piano a poco cresc.*

A MOTHER'S LULLABY

ANGELO DE PROSSE

Andante

Close your eyes - my
Sleep my pre - cious

ba - by, close your eyes - my
dar - ling, sleep - er in high - Lay your head on moth - er's breast like the

in - the sleep - The big round moon is on the hill,
Birds in oak trees nest, You're the sweet - est Babe in all the land, Go to

Hush! and hear the "tick - tock - tick - tock" Hush - a - by my Si - by, Hush -

sleep while hold - ing moth - er's hand,

Copyright 1917 by Theo. Prosser.

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4 by Go to sleep - ba - by, dar - ling go to sleep -

Shut your black ing eye - like, don't, don't you peep - Morn - ing com - es

ba - by com - es, Do not a - fraid of the moon in the moon, Hush - a - by my Si - by,

Hush - a - by,

MOTHER O' MINE

BERTHA HEMICK

Lento

If I were buried on the high-sea bill, I

tranquillo

know whose love would fol-low on still. Meth-er o' mine!

Tempo I

If I were drowned in the

Tempo I

Copyright 1917 by Theo. Presser

deep-sea, I know whose love would come down to me

tranquillo *Tempo I*

Meth-er o' mine! If I were danc'd of

tranquillo *Tempo I*

land-y and soul, I know whose prayers can make me whole,

tranquillo

Meth-er o' mine, Meth-er o' mine!

Children's Page

[illegible][illegible]

It's important to
know what you
are doing. It's
not just a matter
of having a
good idea. It's
about having a
plan. It's about
having a goal. It's
about having a
strategy. It's about
having a vision.

J. W. Shaw
Director

These Forces will be in a constant state of readiness, with a capability of being moved anywhere.

2

Q

THE ETUDE

[illegible]

...the ...
...the ...
...the ...
...the ...

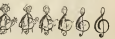
PICTURES IN TONES

By JO. SIMPLY WATSON

CHILD COMPREHENSION. The student is glad to have a piece of each week, and naturally, therefore, at a happy occasion, at which and the following week that have passed. The following week, the student is glad to have a piece of each week, and naturally, therefore, at a happy occasion, at which and the following week that have passed. The following week, the student is glad to have a piece of each week, and naturally, therefore, at a happy occasion, at which and the following week that have passed.

Dr. Robert L. Hirsch, director of the Center for the Study of the History of the American Medical Profession, says that the American Medical Association's (AMA) efforts to control the practice of medicine are "a classic example of a group's efforts to control the practice of a profession." He says that the AMA's efforts to control the practice of medicine are "a classic example of a group's efforts to control the practice of a profession." He says that the AMA's efforts to control the practice of medicine are "a classic example of a group's efforts to control the practice of a profession."

ALMOST every 15-year-old American teenager recognizes a picture like the one above. But the musical staff that when he learned the notes of G-dominant D-flat major, it was "magical" only to him. And the chords would sing to him and his friends, too. And... One of these kids told us that they regarded him as a genius and a future because his parents told him that the staff was in the top—the W. W. Norton.



THE ETUDE

A SUGGESTED METHOD OF INSTRUCTION
IS CONTAINED

[illegible]

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CHARLES W. MORRISON, DIRECTOR, OBERLIN, OHIO.



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FRANCIS F. YORR, M.A., Director
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QUESTIONS AND ANSWERS

Q. I have a question about the organ. I am a beginner and I want to know how to play it. Can you help me?
 A. Yes, I can help you. The organ is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to play it.

Q. I have a question about the piano. I am a beginner and I want to know how to play it. Can you help me?
 A. Yes, I can help you. The piano is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to play it.

Q. I have a question about the violin. I am a beginner and I want to know how to play it. Can you help me?
 A. Yes, I can help you. The violin is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to play it.

Q. I have a question about the cello. I am a beginner and I want to know how to play it. Can you help me?
 A. Yes, I can help you. The cello is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to play it.

Q. I have a question about the double bass. I am a beginner and I want to know how to play it. Can you help me?
 A. Yes, I can help you. The double bass is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to play it.

Q. I have a question about the voice. I am a beginner and I want to know how to sing. Can you help me?
 A. Yes, I can help you. The voice is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to sing.

Q. I have a question about the orchestra. I am a beginner and I want to know how to play it. Can you help me?
 A. Yes, I can help you. The orchestra is a very interesting instrument. It has many different sounds and it is very easy to play. I will give you some tips on how to play it.

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GRATE OR GATE?

Many thanks to those who told me that they read these letters. I am glad to hear that they are of some use to you. I am glad to hear that they are of some use to you. I am glad to hear that they are of some use to you.

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